

# THE GREATEST SHOWMAN

(THE GREATEST SHOW, A MILLION DREAMS, THIS IS ME)

Composed by Benj Pasek & Justin Paul

Arranged by Eoin Corcoran

## The Greatest Show

**A** Maestoso (♩=80)

Violin 1  
Violin 2  
Viola  
Cello  
Bass  
Piano

This system of the musical score includes staves for Violin 1, Violin 2, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Maestoso' with a quarter note equal to 80 beats per minute. The dynamic is 'fff' (fortissimo). The score features various musical notations including slurs, accents, and dynamic markings. The Viola and Cello parts include the instruction 'semi-staccato'.

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.  
Pno.

This system of the musical score includes staves for Violin 1, Violin 2, Viola, Cello, Double Bass, and Piano. The key signature is one sharp (F#) and the time signature is common time (C). The dynamic is 'fff' (fortissimo). The score features various musical notations including slurs, accents, and dynamic markings. The Viola and Cello parts include the instruction 'semi-staccato'. A large watermark 'Eoin Corcoran' is visible across the score.

A Million Dreams

Gently  $\text{♩} = 124$   
(Piano Solo)

**B**

Play

2

14

Vln. 1 *sfp* *mp*

Vln. 2 *sfp* (Piano Solo)

Vla. *sfp* (Piano Solo)

Vc. *sfp* (Piano Solo)

Db. *sfp* (Piano Solo)

Pno.

19

Vln. 1 *mp*

Vln. 2 *mp* *mp*

Vla. *mp* *mp*

Vc. *mp* *mp*

Db. *mp*

Pno.

(Cello Solo)

Vln. 1

Vln. 2 *mp*

Vla. *mp*

Vc. *mf* (Cello Solo)

Db. *mf* (Cello Solo)

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

Musical score for measures 33-35. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 33 features a fermata over a half note in Vln. 2 and a half note in Vc. Measures 34 and 35 show rhythmic patterns in Vln. 1, Vla., Vc., and Db., with a consistent eighth-note accompaniment in the Pno. right hand.

Musical score for measures 36-38. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 36 features a fermata over a half note in Vln. 1 and Vln. 2, and a half note in Vc. Measures 37 and 38 show rhythmic patterns in Vln. 1, Vla., Vc., and Db., with a consistent eighth-note accompaniment in the Pno. right hand.

C

39 *f*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

This block contains the musical score for measures 39 through 42. It features five staves for strings (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) and a grand piano (Pno.) staff. The key signature is one sharp (F#) and the time signature is 4/4. A common time signature 'C' is indicated at the top left. The string parts are marked with a forte 'f' dynamic. The piano part features a sustained bass line with a melodic line in the right hand.

43

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

This block contains the musical score for measures 43 through 46. It features the same five string staves and grand piano (Pno.) staff as the previous block. The key signature remains one sharp (F#) and the time signature is 4/4. The string parts are marked with a forte 'f' dynamic. The piano part continues with a sustained bass line and a melodic line in the right hand. A large watermark 'FROM CORCORAN' is visible across the page.

Musical score for measures 47-51. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 47-51 show a melodic line in the strings with some rests and a piano accompaniment of chords and moving lines.

Musical score for measures 52-56. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 52-56 show a melodic line in the strings with accents (V) and a piano accompaniment. The score ends with a double bar line and a key signature change to two sharps (F# and C#).

**D**

Slower (♩=96)

Musical score for measures 57-62. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Slower' with a metronome marking of ♩=96. The instruments are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), and Piano (Pno.).

- Vln. 1:** Starts with a fermata on a half note G4, then plays a quarter note A4, a half note B4, and a quarter note C5.
- Vln. 2:** Starts with a fermata on a half note G4, then plays a quarter note A4, a half note B4, and a quarter note C5.
- Vla.:** Starts with a fermata on a half note G4, then plays a quarter note A4, a half note B4, and a quarter note C5. From measure 60, it plays a sixteenth-note figure: G4, A4, B4, C5, B4, A4, G4, F#4.
- Vc.:** Starts with a fermata on a half note G4, then plays a quarter note A4, a half note B4, and a quarter note C5.
- Db.:** Starts with a fermata on a half note G4, then plays a quarter note A4, a half note B4, and a quarter note C5.
- Pno.:** The right hand has a fermata on a half note G4, then plays a quarter note A4, a half note B4, and a quarter note C5. The left hand has a fermata on a half note G4, then plays a quarter note A4, a half note B4, and a quarter note C5.

Musical score for measures 63-68. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Slower' with a metronome marking of ♩=96. The instruments are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), and Piano (Pno.).

- Vln. 1:** Remains silent throughout these measures.
- Vln. 2:** Remains silent throughout these measures.
- Vla.:** Continues with the sixteenth-note figure from the previous system: G4, A4, B4, C5, B4, A4, G4, F#4.
- Vc.:** Remains silent throughout these measures.
- Db.:** Starts with a fermata on a half note G4, then plays a quarter note A4, a half note B4, and a quarter note C5.
- Pno.:** The right hand has a fermata on a half note G4, then plays a quarter note A4, a half note B4, and a quarter note C5. The left hand has a fermata on a half note G4, then plays a quarter note A4, a half note B4, and a quarter note C5.

Vln. 1  
69

Vln. 2

Vla.

Vc.

Db.

Pno.

*div.*

*div.*

**E** A little faster

Vln. 1  
74

Vln. 2

Vla.

Vc.

Db.

Pno.

*pizz*

*pizz*

*pizz*

A little faster

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

78

*f*

*arco*

*f*

*f*

*f*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

82

Musical score for measures 86-89. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 86 is marked with a rehearsal sign. The piano part features a complex rhythmic accompaniment with many beamed sixteenth notes.

Musical score for measures 90-93. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 90 is marked with a rehearsal sign. A dynamic marking of **F** (Fortissimo) is present, along with the instruction "A little Slower". A "Solo" marking is placed above the Vln. 1 staff in measure 92. The Vln. 1 part has a melodic line with accents and slurs. The Vln. 2, Vla., Vc., and Db. parts have sustained notes. The Pno. part has a complex accompaniment with a *dolce* marking in measure 93.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

93

Solo

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

96

Solo

G

a tempo

*ff* Tutti

*ff* Tutti

*ff*

*ff*

Vln. 1 *100*

Vln. 2

Vla.

Vc.

Db.

Pno.

Vln. 1 *103*

Vln. 2

Vla.

Vc.

Db.

Pno.

**H** **Maestoso** (♩=80) *semi-staccato*

108

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

rit.

E O I N C O R C O R A I