

# INTERVARSITIES MEGAMASH

(*Magic To Do, All That Jazz, Cabaret,  
Little Shop of Horrors, Seasons of Love*)

Arranged By Eoin Corcoran

**MAGIC TO DO**

Choir

Piano

5 **All** **Soloist**

Choir

Woo Woo Join us leave

Woo Woo

Pno.

10

Choir

your fields to flo - wer\_ join us leave\_ your cheese to so - ur\_ Join us come

Pno.

14

Choir

and waste an ho - ur or two \_\_\_\_\_ We've got ma - gic to do -

Pno.

18

Choir

just for you we've got mir - a - cle plays to play - we've got parts - to per - form

Pno.

22

Choir

Hearts to warm kings and things to take - by storm. As we go a - long - our way

Pno.

26

Choir

Pno.

Steady 4  $\text{♩} = 130$

Swing 8ths

30 ALL THAT JAZZ

Choir

Pno.

34 Group 3

Voice Lit - tle shop

Voice Group 2

Group 1,4,5 Girls We've got ma - gic to do All Group 1,4,5 girls

Choir Come on\_ babe why don't we paint the\_town And All That\_jazz I'm gon-na

And All That\_jazz

Pno.

38

Voice Lit - tle shop

Voice We've got ma - gic to do All

Choir rouge my\_ knees and roll my stock-ings\_down And all that\_jazz

And all that\_jazz

Pno.

42

Choir

Start the\_ car I know a whoo-py\_ spot where the gin is\_ cold but the pi - a - no's\_ hot It's just a

Pno.

46

Choir

noi - sy\_ hall where there's a night-ly\_ brawl and all that

Pno.

50

Choir

jazz! (zz)

Pno.

52 CABARET

Choir

Pno.

56 Soloist

Choir

What good is sit - ting a - lone in your room?

Pno.

60

Choir

Come hear the mu - sic play

Pno.

64

Choir

Life is a ca - ba - ret old chum

Pno.

68

Choir

come to the ca - ba - ret

Pno.

72

Choir

Put down the knit-ting the book and the broom it's time for a hol - i - day

Pno.

79

Choir

Life is a ca - ba - ret old chum

Pno.

83

Choir

come to the ca - ba -

come to the ca - ba -

Pno.

All

86 Rock Ballad ♩=104

Choir

ret

ret

Rock Ballad ♩=104

Pno.



90

Choir

Five hun - dred twen - ty five thou - sand six hun - dred min - utes

Five hun - dred twen - ty five thou - sand six hun - dred min - utes

Pno.



92

Choir

Five hun - dred twen - ty five thou - sand mom - ents so dear

Five hun - dred twen - ty five thou - sand mom - ents so dear

Pno.

94

Choir

Five hun - dred twen - ty five thou - sand six hun - dred min - utes

Pno.

96

Voice

Group 5

We've got ma -

Group 1,2,3

Choir

How do you meas - ure meas - ure a \_\_\_ year How a - bout

Pno.

98

Group 4

Voice

Li - ttle shop li - ttle shop-a hor - ors Li - ttle shop li -

Voice

- gic to do \_\_\_ just for you we've got mi - ra - cle plays \_\_\_ to play \_\_\_

Choir

Love How a-bout Love

Love How a-bout Love

Pno.



101

Voice 1: ttle shop - a hor - ors Li - ttle shop li -

Voice 2: we've got parts to per - form

Choir: How a - bout Love

Pno.

103

Voice 1: ttle shop - a hor - ors

Voice 2: hearts to warm

Choir: Me - sure in love Sea - sons of Love

Pno.

All

LITTLE SHOP OF HORRORS

10

107

Soloist

Fun 60s 4 ♩=158

All

Choir

A come - a - come - a - come - a Li - ttle shop li - ttle shop - a hor - rors

Li - ttle shop li - ttle shop - a hor - rors

Pno.

Fun 60s 4 ♩=158

Choir

110

Lit - tle shop You'll ne - ver stop the ter - ror

Lit - tle shop You'll ne - ver stop the ter - ror

Pno.

Choir

112

Bop sh' - bop Lit - tle shop - pa hor - rors No, oh, oh n' -

Bop sh' bop Lit - tle shop - pa hor - rors No, oh oh n'

Pno.

115

Choir

no, Oh oh, n' no Oh oh, n' -

no Oh oh n' no Oh oh n' -

Pno.



117

Choir

no We've got ma\_gic to do\_ just for you we've got mir - a-cle plays\_ to play

no We've got ma\_gic to do\_ just for you we've got mir - a-cle plays\_ to play

Pno.



121

Choir

We've got parts\_ to per - form\_ Hearts to to warm\_

We've got parts\_ to per - form\_ Hearts to to warm\_

Pno.

124

Choir

Kings and things to take by storm as we go a - long We've got ma -

Kings and things to take by storm as we go a - long

Pno.



Group 2

127

Voice

Come on babe why don't we paint the town And

Voice

Five hundred twenty five thousand six hundred minutes Five hundred twenty five thousand

Voice

Li - ttle shop li - ttle shop - a hor - ors Li - ttle shop li -

Voice

Don't wan - na be an am - er i can i - di - ot Don't wan - na be an am - er

Choir

\_\_ gic to do just for you We've got ma \_\_ gic to do

Pno.

130

Voice: All That jazz I'm gon-na rouge my knees and roll my stock-ings down

Voice: mom-ents so dear Five hun-dred twen-ty five thou-sand six hun-dred min - utes

Voice: ttle shop-a hor - ors Li - ttle shop li - ttle shop-a hor - ors

Voice: i can i - di - ot Don't wan-na be an am - er i can i - di - ot

Choir: just for you We've got ma-gic to do just for you We've got ma

Pno.

133

Voice: And All That jazz

Voice: How do you meas-ure meas-ure a year

Voice: No Oh - oh n' no

Voice: Don't wan-na be an am er i can All

Choir: gic to do just for you We've got foi - bles and fa-bles to por - tray As

Pno.

Group 1,5

137

Voice: Our way \_\_\_\_\_

Choir: we go a - long \_\_\_\_\_ No I'm no one's wife but \_\_\_\_\_

we go a - long \_\_\_\_\_ Life is a ca - ba -

Piano accompaniment with treble and bass staves.



142

Voice: \_\_\_\_\_

Choir: Oh I love my life and All \_\_\_\_\_

ret old chum \_\_\_\_\_ And I love \_\_\_\_\_

Piano accompaniment with treble and bass staves.

Double-time Feel

145

Voice: hey

Choir: That

8 a ca - - ba ret

Pno.

Double-time Feel

150

Voice: Sea - sons of Love That Jazz!

Choir: Ja - - - azz That Jazz!

8 That Jazz!

Pno.