

HAVANA

for String Orchestra and Piano

Music by Camila Cabello
Arr. by Eoin Corcoran

Andante ($\text{♩}=103$)

pizz.

Violin I

Violin II

Violin III

Viola

Violoncello

Double Bass

Piano

Andante ($\text{♩}=103$)

p

pizz.

p

pizz.

p

pizz.

giga

mf

5

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Db.

Pno.

p

mf

p

mf

(8)

9

Vln. I
Vln. II
Vln. III
Vla.
Vc.
Db.
Pno.

p *mf* *p*

f arco.
f arco.
pizz. arco.
f arco.
f arco.
f arco.
f

(8)



14

Vln. I
Vln. II
Vln. III
Vla.
Vc.
Db.
Pno.

p *sfp* *f* *p* *sfp* *f*
p *sfp* *f* *p* *sfp* *f*

p *sfp* *f* *p* *sfp* *f* *p* *sfp* *f*

p *sfp* *f* *p* *sfp* *f* *p* *sfp* *f*

Musical score for orchestra, page 3, system 18. The score includes parts for Vln. I, Vln. II, Vln. III, Vla., Vc., and Db. The Vln. I part features eighth-note patterns with dynamic markings *p*, *sfp*, *f*, *p*, *sfp*, *mf*, *p*, and *p*. The Vln. II and Vln. III parts also have eighth-note patterns with dynamics *p*, *sfp*, *f*, *p*, *sfp*, and *p*. The Vla. part has sixteenth-note patterns with dynamics *p*, *p*, and *p*. The Vc. part has eighth-note patterns with dynamics *p*, *#p*, and *p*. The Db. part has eighth-note patterns with dynamics *p*, *p*, and *p*. The score is in common time.



Musical score for orchestra, page 22, measures 1-4. The score includes parts for Vln. I, Vln. II, Vln. III, Vla., Vc., and Db. The instrumentation is as follows:

- Vln. I:** Measures 1-2 play eighth-note patterns. Measure 3 starts with a sixteenth-note pattern followed by eighth notes. Measure 4 ends with a sixteenth-note pattern.
- Vln. II:** Measures 1-2 are silent. Measure 3 begins with a sixteenth-note pattern followed by eighth notes, with dynamic *mf*. Measure 4 ends with a sixteenth-note pattern.
- Vln. III:** Measures 1-2 play eighth-note patterns. Measure 3 begins with a sixteenth-note pattern followed by eighth notes. Measure 4 ends with a sixteenth-note pattern.
- Vla.:** Measures 1-2 play eighth-note patterns. Measure 3 begins with a sixteenth-note pattern followed by eighth notes. Measure 4 ends with a sixteenth-note pattern.
- Vc.:** Measures 1-2 play eighth-note patterns. Measure 3 begins with a sixteenth-note pattern followed by eighth notes. Measure 4 ends with a sixteenth-note pattern.
- Db.:** Measures 1-2 play eighth-note patterns. Measure 3 begins with a sixteenth-note pattern followed by eighth notes. Measure 4 ends with a sixteenth-note pattern.

A musical score for piano. The top staff is in treble clef, starting with a B-flat, followed by a G, a D, and another G. The dynamic is marked 'mp'. The bottom staff is in bass clef, starting with a D, followed by an A, a C, and another A. The score consists of two measures. In the first measure, there is a melodic line in the treble staff and harmonic support in the bass staff. In the second measure, the melodic line continues in the treble staff, while the bass staff provides harmonic support.

26

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D. b.

Pno.



30

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D. b.

Pno.

33

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D. b.

Pno.

Measure 33: Violins play eighth-note patterns. Cello and Double Bass play sustained notes. Piano plays eighth-note chords.

Measure 34: Violins play eighth-note patterns. Cello and Double Bass play eighth-note patterns. Piano plays sixteenth-note chords.



35

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D. b.

Pno.

Measure 35: Violins play eighth-note patterns. Cello and Double Bass play eighth-note patterns. Piano plays eighth-note chords.

Measure 36: Violins play eighth-note patterns. Cello and Double Bass play eighth-note patterns. Piano plays sixteenth-note chords.

38

Vln. I pizz.

Vln. II

Vln. III pizz.

Vla. pizz.

Vc. pizz.

Db.

Pno.



42

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Db.

Pno.

46

Vln. I arco

Vln. II arco f

Vln. III arco mf

Vla. mf arco

Vc. mf arco

Db. mf

Pno. f

This musical score page contains two staves of music. The top staff includes parts for Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Cello (Vc.), Double Bass (Db.), and Piano (Pno.). The bottom staff includes parts for Viola (Vla.) and Double Bass (Db.). Measure 46 begins with Vln. I playing eighth-note patterns with 'arco' dynamics. Vln. II follows with eighth-note patterns and a dynamic 'f'. Vln. III enters with eighth-note patterns and a dynamic 'mf'. Vla. and Vc. play eighth-note patterns with 'mf' dynamics. Db. plays eighth-note patterns with 'mf' dynamics. Pno. plays sixteenth-note patterns with a dynamic 'f'. Measure 47 continues with similar patterns, with Vln. II and Vln. III continuing their eighth-note patterns, Vla. and Vc. continuing their eighth-note patterns, and Db. continuing its eighth-note patterns. Pno. continues its sixteenth-note patterns.

48

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Db.

Pno.

This musical score page contains two staves of music. The top staff includes parts for Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Cello (Vc.), Double Bass (Db.), and Piano (Pno.). The bottom staff includes parts for Viola (Vla.) and Double Bass (Db.). Measure 48 begins with Vln. I eighth-note patterns. Vln. II follows with eighth-note patterns. Vln. III enters with eighth-note patterns. Vla. and Vc. play eighth-note patterns with 'v' dynamics. Db. plays eighth-note patterns with 'v' dynamics. Pno. plays sixteenth-note patterns. Measure 49 continues with similar patterns, with Vln. II and Vln. III continuing their eighth-note patterns, Vla. and Vc. continuing their eighth-note patterns, and Db. continuing its eighth-note patterns. Pno. continues its sixteenth-note patterns.

50

Vln. I Vln. II Vln. III Vla. Vc. Db.

p *sfp* *p* *sfp* *f* *p* *sfp* *f* *f*

Pno. *ff*

=

54

Vln. I Vln. II Vln. III Vla. Vc. Db.

Pno.

57

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Db.

Pno.



60

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Db.

Pno.

65

Vln. I
Vln. II
Vln. III
Vla.
Vc.
Db.
Pno.



68

Vln. I
Vln. II
Vln. III
Vla.
Vc.
Db.
Pno.

70

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D. b.

Pno.

≡

73

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D. b.

Pno.

adagio ♩=75

75

Musical score for orchestra and piano, page 10. The score includes parts for Vln. I, Vln. II, Vln. III, Vla., Vc., Db., and Pno. The piano part features a melodic line with grace notes and harmonic support. The strings play sustained notes and rhythmic patterns. Dynamics include *mp* and *p*. The tempo is *adagio* = 75.