

OPENING ACT II

SWING IT!!

Flute

Clarinet in Bb

Clarinet in Bb

Trumpet in Bb

Trombone

Percussion

Drum Set

Electric Guitar

Bass Guitar

Keys 1

Keys 2

Violin

Violoncello

Bass Guitar

Glockenspiel

C6

Dmaj7

Gmaj7

pizz.

SWING IT!!

Detailed description: This is a full orchestral score for a jazz band. The score is written for 12 instruments: Flute, two Clarinets in Bb, Trumpet in Bb, Trombone, Percussion, Drum Set, Electric Guitar, Bass Guitar, two Keyboards (Keys 1 and Keys 2), Violin, and Violoncello. The piece is titled 'Opening Act II' and begins with the instruction 'SWING IT!!'. The music is in 4/4 time and features a complex arrangement of parts. The Flute, Clarinets, Trumpet, and Trombone play melodic lines. The Percussion and Drum Set provide a rhythmic foundation. The Electric Guitar and Bass Guitar play harmonic and rhythmic parts. The Keys 1 and Keys 2 provide harmonic support. The Violin and Violoncello play pizzicato parts. The score includes a 'Glockenspiel' section and chord diagrams for C6, Dmaj7, and Gmaj7. The piece concludes with another 'SWING IT!!' instruction.

This musical score is for a symphony orchestra and chamber ensemble. It features the following instruments and parts:

- Woodwinds:** Flute (Fl.), Clarinet (Cl.), and Bass Clarinet (Cl.).
- Brass:** Trumpet (Tpt.) and Trombone (Tbn.).
- Percussion:** Glockenspiel (Glock.) and Drums (Dr.).
- String Section:** Violin (Vln.), Viola (Vc.), and Bass.
- Other:** Electric Guitar (E. Gtr.) and Bass.

The score is divided into two main sections, labeled 1. and 2., with repeat signs. The key signature is one flat (B-flat), and the time signature changes from 2/4 to 4/4. The music includes various rhythmic patterns, including triplets and sixteenth notes. A large watermark "EOMORAM" is visible across the score.

Chord Progression (E. Gtr.):

Measure	Chord
1	C
2	F
3	G
4	C6
5	G
6	Am
7	Bm
8	Eb
9	G+

String Section: The Violin (Vln.) and Viola (Vc.) parts include the instruction *arco* (arco) in measures 5 and 6.

12

Fl.

Cl.

Cl.

Tpt.

Tbn.

Glock.

Dr.

E. Gtr.

Bass

Pno.

Pno.

Vln.

Vc.

Bass

Dm

G

C

C

F

Bb

Dm

G

17

Fl.

Cl.

Cl. Clarinet in B \flat

Tpt.

Tbn.

Glock.

Dr.

E. Gtr.

Bass

Pno.

Pno.

Vln.

Vc.

Bass

Chord diagrams for guitar:

- C
- B7
- Em
- B7
- Em
- B7
- Em
- D
- C

22

rall. molto rall.

Fl.

Cl.

Cl.

Tpt.

Tbn.

Glock.

Dr.

E. Gtr.

Bass

Pno.

Pno.

Vln.

Vc.

Bass

To Timp.

Timpani

To Perc. To Cym.

Cymbals

G Am D D# Em Am C6 D7 G

rall. molto rall.

27 *accel poco a poco*

This musical score is for a full orchestra and guitar/bass ensemble. It features a variety of instruments including Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Drums (Dr.), Electric Guitar (E. Gtr.), Bass, Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score is written in G major and 4/4 time. The tempo is marked *accel poco a poco*. The music is characterized by extensive use of triplets, particularly in the woodwinds, strings, and piano parts. The guitar part includes chord diagrams for C, D, G, and Am. The bass part features a simple line with some triplet patterns. The piano part has a complex texture with many triplets in both hands. The strings play a rhythmic pattern of eighth notes, also with triplets. The woodwinds and brass parts have more melodic lines, with some triplets in the flute and clarinet. The percussion includes a steady drum pattern and timpani rolls. The score is divided into four measures, with a final measure containing a few chords and rests.

a tempo

31

Fl.

Cl.

Cl.

Tpt.

Tbn.

Timp.

Dr.

E. Gtr.

Bass

Pno.

Pno.

Vln.

Vc.

Bass

a tempo

Bm C B(sus4) B7 Am C6 C/D C Bm

36

Fl.

Cl.

Cl.

Tpt.

Tbn.

Timp. Bass Drum To Glock. To Timp.

Dr.

E. Gtr.

Bass

Pno.

Pno.

Vln.

Vc.

Bass

E F G#

0 2 4 0

0 3 0 0

2 0 2 2

3 2 3 3

0 3 0 0

41

Fl.

Cl.

Cl.

Tpt.

Tbn.

Timp.

Dr.

E. Gtr.

Bass

Pno.

Pno.

Vln.

Vc.

Bass

straight 8ths

Glockenspiel

Timpani

C

C#°

3 0 2 2 3 4 4 0 0 2 0 0 2 0 3

straight 8ths